

Rischel's & Birkel-Smith's printing 1882

à son Elève Monsieur

Jean Reusner Ulenbrock



SOUVENIRS.

SEPT

Morceaux Episodiques

POUR LA

Guitare,

composés par

NAP. COSTE.

Premier LIVRE, Prix: 10^f

N^o 1. *La Vallée d'Ornans, Cantabile*

et Rondeau Op: 17.

N^o 2. *Les bords du Rhin, 6^{de} Valse. Op: 18.*

N^o 3. *Defil Scherzo. Op: 19.*

Deuxième LIVRE, Prix: 15^f

N^o 4. *Le Zuydersee, . . Ballade. Op: 20.*

N^o 5. *Les Cloches, Fugue et Rondeau Op: 21.*

N^o 6. *Meulan, Andante et Valse, Op: 22.*

N^o 7. *Les Soirées d'Autrui, Sérénade, Op: 23.*

Chaq. Morceau sep^t 4^f N^o 7 2^{on} Livre.

PARIS, chez SCHONENBERGER, Boulev. Poissonnière, 28.

et chez l'AUTEUR, Rue de Calais, II.

A. Vialon.

SERENADE.

Andantino.

p *Cresc.* *f* *Dim.* *Cantabile.*

p *f* *Dol.* *p*

N. C. 95.



mf

f

p

Rall.

Slargando.

pp

p

SCHERZO.

A musical score for a piece titled "SCHERZO." The score consists of ten staves of music, primarily in treble clef. The key signature is one sharp (F#), and the time signature is 3/8. The music is characterized by rapid, rhythmic patterns, often using eighth and sixteenth notes, with many beamed sixteenth notes. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *Cresc.* (crescendo). There are several slurs and accents throughout the piece. Fingering numbers (1-4) are present above many notes. A first ending bracket is shown on the eighth staff, leading to a second ending. The piece concludes with a final cadence on the tenth staff.

sf

mf

p

f

p

Ritornello

Rall.

Animato.

Rall.

Tempo 1^o.

1^a

2^a

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include *Ritornello*, *Rall.* (Ritardando), *Animato.* (Allegretto), and *Tempo 1^o.* (Allegro). There are also markings for *harm:* (harmonic) and first/second endings (*1^a*, *2^a*) at the bottom right.

This image shows a page of musical notation for a piano piece. The score is written on ten staves, with the first five staves representing the right hand and the last five staves representing the left hand. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings throughout the piece, including 'Animato' (lively), 'Ritornello' (a return to the original tempo), 'f' (forte), 'p' (piano), and 'a Tempo' (return to the original tempo). The notation includes various musical symbols such as clefs, key signatures (one sharp, F#), time signatures (3/4 and 4/4), and articulation marks like slurs and accents. The overall style is that of a classical piano concerto or sonata.

N. C. 25.

